

Curriculum vitae

CHRISTIAN ERNSTEN



[Personal]

Name	Christian Ernsten
Date of birth	16 November 1979
Citizenship	Dutch
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[Academic]

Degrees

2013–2017	PhD in African Studies (<i>no corrections</i>) University of Cape Town, SA Supervisor: archaeologist Nick Shepherd Title: <i>Renaissance and Revenants in an Emerging Global City: Discourses of Heritage and Urban Design in Cape Town's District One and District Six, 2002–2014</i>
2005–2006	MPhil in African Public Culture (<i>with distinction</i>) University of Cape Town, SA
2000–2004	MA in Contemporary History (<i>with distinction</i>) University of Groningen

Positions

- 2019–present Assistant Professor in Cultural History, History Department, Faculty of Arts and Social Sciences, Maastricht University. Affiliated with the Maastricht Centre for Arts and Culture, Conservation and Heritage (MACCH)
- 2018–2019 Postdoctoral researcher in heritage studies, History Department, Faculty of Arts and Social Sciences, Maastricht University. Affiliated with the Maastricht Centre for Arts and Culture, Conservation and Heritage (MACCH)
- 2017–2018 Lecturer, Master of Arts and Heritage program, Faculty of Arts and Social Sciences, Maastricht University
- 2015–2018 Lecturer, Reinwardt Academy, Amsterdam University of Arts Teacher and supervisor to BA and MA students in Cultural Heritage and Museology
- 2008–2010 Lecturer, Institute for Interdisciplinary Studies, University of Amsterdam
- 2008–2010 Lecturer, Dutch Art Institute, ArtEZ University of Arts, Enschede

Secondments

- 2017 Fellow, Uses of the Past Centre, Aarhus University, DK
- 2015 Visiting PhD researcher, Conservation Department, University of Gothenburg, SE
- 2014 Visiting PhD researcher, Amsterdam School for Cultural Analysis, University of Amsterdam
- 2013 Fellow, Curate Africa project, University of Cape Town, SA

Training

- 2018–2019 IMPACT course on societal impact and knowledge utilization, University of Maastricht
- 2018–2019 University Teaching Qualification training
- 2018 Problem-Based Learning training, University of Maastricht

Conferences/seminars

- 2019 "Biography of the Meuse", expert meeting, Venlo and Maastricht
I co-organized with Nico Randeraad a two-day international expert meeting on the heritage, ecology, and infrastructure of the Meuse with 45 leading researchers and professionals
- 2015–present "Walking Seminar", a biannual 1 week – interdisciplinary seminar, Cape Town.
I co-convene with Nick Shepherd a biannual walking seminar for scholars, artists, writers and others.

Presentations

- 2019 "Rewilding River Histories. A Meuse Walk", Conference of the International Society for Ethnology and Folklore (SIEF), University of Santiago de Compostela
- 2019 "The Haunted Metropolis", Future of the African City conference, African Studies Centre, Leiden University
- 2019 "Rewilding River Histories, Biography of the Meuse", expert meeting, Faculty of Arts and Social Sciences, Maastricht University
- 2018 "Walking and Rewilding History", 16th Annual Conference of the Contemporary and Historical Archaeology in Theory (CHAT), Aarhus University
- 2017 "A World within Worlds: Decolonizing the Archaeology of Cape Town's District Six and District One", 15th Annual Conference of the Contemporary and Historical Archaeology in Theory (CHAT), University of Amsterdam
- 2017 "A World within Worlds: Images Gathered from Cape Town's District One and District Six", Research Workshop on Critical Heritage, Urban Activism, and the Decolonial Turn, Centre for Uses of the Past, Aarhus University, DK

- 2015 "The Ruins of Cape Town's District Six", 13th Annual Conference of the Contemporary and Historical Archaeology in Theory (CHAT), University of Sheffield, UK
- 2015 "Nostalgia and the Ruins of Cape Town's District Six", Research Workshop on Heritage Layers in Landscapes, Department of Aesthetics and Communication, Aarhus University, DK
- 2014 "Haunted Metropolis: The Stylizing of Cape Town as a Global City", Spectral Cities seminar, Amsterdam School for Cultural Analysis, University of Amsterdam, NL
- 2014 "Ruins of Alternative Futures in Cape Town: A Visual History", Centre for African Studies, University of Basel, CH
- 2014 "Following the Ancestors: Heritage and Urban Design in Post-apartheid Cape Town", Critical Heritage Studies, Department of Conservation, University of Gothenburg, SE
- 2014 "A Genealogy of Heritage and Urban Design in Six Moments", Department of Geography and Environmental Studies, University of the Western Cape, SA

Awards

- 2014 EFL Foundation research grant
- 2013 Prince Bernhard Culture Foundation scholarship
- 2013 Harry Oppenheimer Institute scholarship

[Professional]

Management

- 2006–2014 Director
Partizan Publik V.O.F., Amsterdam
I served as director for a company that worked in the field of urban heritage, arts, and community activism
www.partizanpublik.nl

2009–2011 Director
Amsterdam 4 and 5 May Committee
I served as director for the organization that coordinates the commemoration of WWII in the city of Amsterdam
www.4en5meiamsterdam.nl

Editorial
2006–2010 Editor, *Volume* magazine, Amsterdam
Volume is a quarterly magazine on architecture and visual culture founded by architect Rem Koolhaas
www.volumeproject.org

Curatorial
2011–present Curator, Atelier aan de Middendijk residency, Usquert
I co-curated a residency on arts, landscape, and technology in Groningen
www.atelieraandemiddendijk.nl

2008–2012 Curator, Power House art residency, Detroit, USA

2009 Curator, “Microrayon Living” exhibition, 4th International Architectural Biennale Rotterdam

2008 Editor, “Archiphoenix”, Dutch pavilion, 11th Architectural Biennale of Venice

[Misc]

2015–present Advisor, Mondriaan Fund, Amsterdam

2015–2018 Chairperson, Potato Harvest Fest, Hornhuizen

2013–2015 Treasury, Play the City Foundation, Amsterdam

[Languages]

Dutch (native), English (fluent), German (good), French (fair)

[Publications]

Peer-reviewed

Ernsten, C. (2019) "Utopia and Dystopia in the Post-Apartheid City: The Praxis of the Future in Cape Town", *Social Dynamics: Journal of African Studies*, 45:2, 286-302.

Ernsten C. (2018) The "Bigger Picture": How the 2010 FIFA World Cup and the 2014 World Design Capital Events Conditioned Cape Town's Urban Transformation. *Urban Forum* 29, 63–84.

Ernsten, C. (2017) "The Dead of Cape Town's District One", *International Journal of Heritage Studies* 23:6, 575–586.

Ernsten, C. (2015) "The Ruins of Cape Town's District Six", *Archaeologies* 11, 342–371.

Ernsten, C. (2014) "Following the Ancestors: A Genealogy of Urban Design in Cape Town: 6 moments", *Archaeologies* 10, 108–131.

Book chapters

Shepherd N. and C. Ernsten. (Accepted for publication) "An Anthropocene Journey: Walking as Embodied Research". In: H. S. Rogers, M. K. Halpern, D. Hannah, and K. de Ridder-Vignone. *The Routledge Handbook of Art, Science and Technology Studies*.

Ernsten, C. (Accepted for publication) "The Death Roads of Cape Town's Renaissance". In: M. Rufer and C. Gnecco (eds). *Time of Ruins*.

Ernsten, C. (2017) "A Renaissance with Revenants: Images Gathered from the Ruins of Cape Town's Districts One and Six". In: L. McAtackney and K. Ryzewski (eds). *Contemporary Archaeology and the City: Creativity, Ruination, and Political Action*. Oxford: Oxford University Press, 211–228.

Ernsten, C. and N. Shepherd. (2007) "The World Below: Post-Apartheid Urban Imaginaries and the Bones of Prestwich Street Dead". In: N. Murray and N. Shepherd (eds). *Desire Lines: Space, Memory and Identity in the Post-apartheid City*. London: Routledge.

Edited volume

Ernsten, C., Shepherd, N., and Visser, D-J. (2018) *The Walking Seminar: Embodied Research in Emergent Anthropocene Landscapes*. Amsterdam: ON AIR, Amsterdam University of Arts.

Reports

Ernsten, C. (2018) "Towards an Anatomy of Maastricht-Style Artistic Research". Report on Doing Artistic Research: A Collaboratory Symposium on Artistic Research Practices. 20 March 2018.

Popular writing

Ernsten, C. and N. Shepherd. (2017) "Goede Hoop na #RhodesMustFall". *NRC newspaper*, C8–9.

Ernsten, C. (2017) "Kaapstad in Zes Momenten". Platform Voer.
<http://www.platformvoer.nl/kaapstad-in-zes-momenten/>

Ernsten, C. (2015) "Following the Ancestors". In: Z. Asmal and I. Wolff (eds). *Movement Cape Town*. Cape Town: The City, 17–23.

Ernsten, C. and D-J. Visser. (2012) "The Story of a Dutch Farm". *Volume 32*. 150–159.

Ernsten, C. (2012) "Shaping Memory in South Africa". *Domus 958*, 66–76.

Ernsten, C. (2011) "Hide and Seek in Suburbia". *Domus 951*, 64–69.

Ernsten, C. and A. Brennen. (2010) "A Memorial for Forgetting". *Abitare 505*, 27–37.

Ernsten, C. with A. Herscher and E. Gardner. (2009) "Love and Hate Atlas of Detroit". An insert in: *Volume 22*.

Ernsten, C. and T. Mocerri. (2009) "Warren Special Report". A supplement to: *Volume 20*.

Ernsten, C. and J. Janmaat. (2008) "After Post, Ex, Neo, End and Re". *Volume 16*, 44–45.

Ernsten, C. and M. Shoshan. (2008) "Hotel Abkhazia: Accommodating the Victims of Georgia's Past". *Abitare* 480, 162–174.

Ernsten, C. and M. Shoshan. (2007) "Extreme Makeover: The Reconstruction of Post-Soviet Karabakh". *Volume* 11, 56–61.

Ernsten, C. and N. Shepherd. (2007) "Urban Imaginaries and Memories of Violence: Cape Town's Prestwich Street". *Volume* 11, 138–141.

Edited volumes on cities

Ernsten, C. (2011) *Mokum: A Guide to Amsterdam*. Amsterdam: Archis.

Ernsten, C. (2010) *The Spontaneous City*. Amsterdam: BIS.

Ernsten, C. (2009) *Beyroutes. A Guide to Beirut*. Amsterdam: Archis.